

P02 Poster Presentation

My Dreaming Track of Knowledge with Community and Elders

*Aunty Ellen Mundy
Djiringanj Community Resource project*

*Bronwyn Luff, Emma Stewart, Samantha Avitaia
University of Wollongong*

Our poster reflects a collaborative community project with local Djiringanj Elders, Aboriginal community members and UOW staff envisioned to create a culturally safe space from the entrance of the UOW Bega Valley campus in rural NSW. Initially the project's objective was to engage a local Aboriginal Djiringanj Artist to create an artwork that would be used as a door decal for the front door of the campus. After consulting, listening and learning from Aunty Ellen Mundy, Local Elder, and artist Bronwyn Luff about the sacred cultural significance of the Bega region we collectively decided to create a larger scale project which developed over 18 months.

The entire UOW Bega front window entrance now displays an original Djiringanj artwork depicting the cultural significance of the Bega Valley, with sunlight filtering through the artwork similar to a ledlight window more than 4.5metres in width and 2.5metres high. A large display panel was also installed at the entrance that shares the story of the artwork, 11 local Djiringanj language words and QR link to a UOW website with language recordings.

Our poster depicts the artwork, cultural symbols, language resource and also maps the project journey undertaken by the collaborators.

Topic Area: Connections between industry, education and communities